

PUBLIC ART COMMISSION

GRANTAPARK.CO.UK



MUTABLE
SOLUTIONS BY
CJ MAHONY, 2024

Cambridge-based artist CJ Mahony has developed a site-responsive work for the atrium titled *Mutable solutions*, drawing on their research into crystallography and its relationship to life sciences. Taking the form of two large aluminium panels into which crystal forms have been partially laser cut and then hand-manipulated, the work presents a faceted relief surface that will catch the light in the atrium, casting shadows that suggest shifting three dimensional forms. The commission brings themes from their practice, such as folding and unfolding spaces, crystallisation, and transitional states, into dialogue with the multiple vantage points offered by the atrium space and the scientific activities abundant across Granta Park.

Mahony's practice includes installation, object-making and speculative fiction. Their work aims to decentralise the viewing subject, shifting them to the side to allow other agents and agencies to slide into and out of view and grasp. As the viewer moves in relation to the work, alternative modes of being present and relating are suggested, and new spaces open up to imagine the hidden life of the visible world.

CAS *Consultancy was appointed by BioMed Realty to deliver a new public art commission for One Granta, Granta Park's latest research building on its Cambridge campus. BioMed was interested in commissioning a local artist to develop an artwork that could humanise the space, adding a sense of welcome.

Granta Park is an important estate in one of the world's most dynamic life sciences clusters. Home to leading companies including Gilead Sciences, AstraZeneca, Illumina, Pfizer and PPD, the current estate offers 120 acres of inspirational surroundings in rural Cambridgeshire for a population of over 3,000 people working at the cutting edge of biomedical research.



Credit: Thierry Bal

About the Artist

CJ Mahony lives and works in Cambridge and has a studio at Wysing Arts Centre. They studied Sculpture at Wimbledon School of Art and completed their MA at Camberwell College of Art in 2012.

CJ's work has been the subject of solo and group exhibitions internationally and in the UK, and they have undertaken publicly funded commissions for organisations including The Tate, National Theatre Scotland, Historic Environments Scotland, ITV, National Trust and Opera North.

CJ works as an independent mentor and has tutored and lectured widely across the UK for institutions including Glasgow School of Art, Norwich School of Art, Cambridge School of Art, and the University of Cambridge. In 2010 CJ co-founded Aid & Abet, an artist-run project space in Cambridge, which they co-directed until 2014.